



Praise for *Line by Line*: a novel

Barbara Hacha's *Line by Line* is by far the best fictionalized treatment of a young woman's life on the rails during the Great Depression. Boxcar Bertha has nothing on Maddy Skobel, whose story you will love—

—*Luther the Jet, National Hobo King '95–'96*

A rich and unforgettable novel describing a time that not only tested the mettle of the protagonist but of the country.

—*J. Everett Prewitt, author of Snake Walkers*

Maddy is a compelling character who discovers her inner strength the hard way. Wrestling control of her world from circumstances not of her making, Maddy responds with heart and a survivor's instinct.

—*Mary Lee Corlett, author of Belle: The Amazing, Astonishingly Magical Journey of an Artfully Painted Lady*

A riveting coming-of-age story set during the Great Depression. Each character seems to spring from the gelatin prints of Dorothea Lange or Walker Evans...I couldn't put this loving crafted novel down and wished it would never end.

—*Sarah Wiseley*



Finalist,
Best New Fiction
—USA Book News
"Best Books of 2011"



Bronze Medal,
Historical Fiction

—Independent Publisher
Book Awards 2012



Goodreads—BRAG
Medallion Award



5 Star Fiction
on Amazon.com

Published March 2011 by
MediaMix Productions, LLC

The 1930s: As the Great Depression deepens and her family disintegrates, Maddy Skobel flees her central Ohio town — by freight train—determined to make her own way. Learning to survive as a hobo while facing hardship, danger, and violence, Maddy must discover her own resourcefulness and strengths.

Through Maddy's eyes, *Line by Line* explores larger themes that especially resonate today: coming of age in times of economic devastation, trust in our government, and the life-shaping influence of family—both the family that we are born into and the family we create as we surround ourselves with those who matter most.